

TEACHER /VIOLIST/COMPOSER

Lisa Ralia Heffter

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Viola Teacher

- 2015- present CMC (Chamber Music Center) coach chamber music sessions to gifted middle and high school students; culminating concerts at Weill; exchange with Switzerland
- 2008 - present ArtsAhimsa Music Festival in Lenox - summer coach of chamber music to adult professional amateurs for performances at Belvoir Terrace
- 2008-2015 The Calhoun School
taught classes 5th grade -12th grade violin/viola /cello/bass
conducted middle school and upper school orchestras /concerts
taught private music students strings and composition
- 2007-2008 Music appreciation teacher in Qinhuando and Beijing, China
- 2004-2007 The Calhoun School - taught classes 5th-12th grade strings

Performer

- 2018 *Schubert Cello Quintet* (National Opera Center)
- 2017 *Ravel String Quartet* (CMC at Columbia U's Masion Francais)
- 2017 *Shostakovich Piano Quintet* (ArtsAhimsa Chamber Players)
- 2017* soloist for DCINY at Lincoln Center Takach's "*Epitaph*" for chorus
viola / New York Concert Review Inc. "The gem of the set was *Epitaph*,
with Lisa Heffter on a gentle viola ..."
- 2015 - present DAHA (Dvorak American Heritage Association) *Dvorak quartets/quintets*
- 2008 - present DCINY Orchestra at Carnegie
- 2007 Beijing Chamber Ensemble (principal violist)
- 1998 - 2002 Elysium String Quartet (Weill debut/toured Greece)
- 1985 -present Bordeaux String Quartet (Rudin Management) NYC public concerts
- 1983-1985 Manfred String Quartet, France (toured Europe)
- 1978-1983 Juilliard School, BM and MM
- 1978 Tanglewood Festival principal violist / Award for Orchestral Excellence

Composer:

Eschapè flute quartet - NY Times review "...astonishingly beautiful"
Into the Stars of Infinity - premier in Brazil/ cellist Marjana Rutkowski
From Deep Space - piano trio (Neave Piano Trio premier)
Rage - fury for violin and piano (violinist Laura Goldberg premier)
Meadows of Gold - fantasy for piano and violin
(Nikita Mozorov premier w/ Martin Perry, piano)
Fugit Tempus - piano quartet
Carbon Fiber String Quartet #1
Nadja's Dream (string trio) / *Viola/Cello* duet / *Viola Suite in G* / *Viola suite in C*
String Quartet Memorium for 9/11 "A Beautiful Life"

Comments from students and parents:

"Thank you so much for helping me today! I feel really inspired - I was feeling pretty down about this piece, but I think today's lesson reminded me of the joy of playing it and practicing it isn't a chore anymore, it's a pleasure. Seriously, I've got tears in my eyes ... I had so much fun...And I'm so grateful for your guidance ...your teaching has really made a difference."

- Bronx Science 12th grader, Gabrielle

"Thank you for your time, your positive energy, your musical expertise, and your kind words of encouragement here! We feel like we have hit the jackpot with this new relationship with you and are very excited about the arrangements you have created so far and to continue working with you."

- parent of The Kingston Trio

*"She was **very** excited to get back to business with you today"*



- parent of 7th grade Calhoun student

"...you've inspired me so much to practice and play and improve. I haven't felt this way since I was a kid, and I am loving it!"

- new high school student email after first lesson

"...Thank you so much for tonight's wonderful performance! Katie and I had such an incredible time (at Carnegie). Her face completely lit up when she saw you on stage. This was her first orchestra performance so it will be a memory that will last forever. Thank you again. We are so lucky to have you as her teacher!"

- parent of 6th grade violin student